

Разбиты оковы

АЛТЫ

Свободно, широко

17 *pizz*
mf

22

27

33 **1**
mp

40

45 *pizz* *pizz* **2**
cresc.

50

56 *f*

61 *pizz* **3**
mf

67

73 *pizz* *pizz* **4**
cresc.

79

Detailed description: This is a musical score for Alto, titled 'Разбиты оковы'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo/mood is 'Свободно, широко' (Ad libitum, broad). The score begins at measure 17 with a whole rest followed by a dynamic marking of *mf* and a *pizz* instruction. The first staff contains measures 17-21, the second staff 22-26, and the third staff 27-32. The fourth staff (measures 33-39) features a first ending bracketed with a '1' and a dynamic marking of *mp*. The fifth staff (measures 40-44) continues the piece. The sixth staff (measures 45-49) includes a *pizz* instruction, a *cresc.* marking, and a second ending bracketed with a '2'. The seventh staff (measures 50-55) continues the melodic line. The eighth staff (measures 56-60) features a dynamic marking of *f*. The ninth staff (measures 61-66) includes a *pizz* instruction, a *mf* dynamic, and a third ending bracketed with a '3'. The tenth staff (measures 67-72) continues the piece. The eleventh staff (measures 73-78) includes *pizz* instructions, a *cresc.* marking, and a fourth ending bracketed with a '4'. The final staff (measures 79-84) concludes the piece with a dynamic marking of *mf*.

85 *f*

89 *mf* *pizz*

3 5 15

112

117

122

127 *mf* *pizz*

6

132 *mp* *pizz*

137 *cresc.* *pizz*

7

143 *f*

148

153 *f*